

Rice & Bean Project May 2021

- **Antonio's Song** – in Am, intro: Am Dm-E ...
 verse: |: Am Dm Am A7 Dm Am Bm E :|
 chorus: |: Am A7 Dm Dm Bm E Am Dm-E :|
 solos: |: Am Dm-E Am A7 Dm-G C-Am Bm E :|

- **Baby, Baby** – in A (###), A^{Δ7} Bm C#m Bm ... E-D C#m-Bm (A^Δ)

- **Baby I Love Your Way** – in C, Intro: G, outro: C G C
 |: C Em Am Am F F Fm Fm :| 2x
 Em Em A A Dm Dm G G
 |: C G Dm F :| 3x

- **Be Thankful** – in Bm (###), Bm Bm Am Am

- **Black Orpheus** – in Am (h), intro vamp: Am Bø-E7
 Am Bø-E7 Am Bø-E7 Am Dm-G7 C^Δ C^Δ-C#⁰
 Dm⁷ G7 C^Δ F^Δ Bø E7 Am Bø-E7
 Am Bø-E7 Am Bø-E7 Gm_{/E} A7 Dm Dm
 Dm_{/C} Bø-E7 Am_{/G} F^Δ E7 F^Δ-E7 Am Bø-E7
 tag: Dm-Am Dm-Am Dm-Em Am

- **Bocelli** – has stops. Am D7 Bm E7

- **Can I Change My Mind** – in A (###), intro: A Bm 4x
 verse: A Bm 4x Bm E 3x Bm D-E chorus: A Bm 4x outro: D E A^{Δ7}

- **Change Your Life** – in Am (#), Am Em ... Bm Am 3x ... Am D stop

- **Chasing Butterflies** – in Em (#), intro: guitar solo, then vamp on verse
 verse: |: Am Bm Am B⁷ :|, bridge: Em D C Bm Em D C B7, last chord Em

- **Cristo Redentor** – in Am (#), intro vamp Am D7
 Am D7 Am D7 Am D7 Am D7 Am Am^Δ/_{G#} Am⁷/_G Em-Dm Am D7 Am D7

- **Do It Again** – in Am (h), intro: Am9 vamp, E7
 verse: Am9, chorus: Dm-Em F-Em Am Am 2x E7

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- **Dance With Me** – in Am (#), intro: C^{Δ7} Bm⁷ Am⁷ Am⁷ 2x, D
v: Am-Bm 8x ... Am-Bm Am-Bm C^{Δ7} Bm 2x ...
break & ending: Gm Am Gm Am Gm stop, Gm-F#m-Fm-Em Em hold
- **Get Ready** – in F#m (###), intro & 1st verse: F#m⁷ E7 F#m⁷ F#m⁷ ...
verse: Bm⁷ E C#m⁷ F#m⁷ 4x, Bm⁷ E (F#m lick), Bm⁷ E F#m⁷ F#m⁷
end: Bm⁷ E F#m⁷ F#m⁷ Bm⁷ E (F#m lick) Bm-Bm F#m⁷
- **Get Together** – in G (v: ♯, c: #)
verse: G G G F F 3x, chorus: C D G C-D G 1x, 2x, 3x
- **Grinding Coffee** – in Em (#)
verse: Em x6 Am x4 Em Em G B7 Em stop
bridge: Am D7 G Bm-Bbm Am D7 G G F# F# B B stop
solo |: Em Am Em B7 :|
- **Gypsy Woman** – (♭) verse in Dm, chorus in F (no chart, sorry)
- **Harlem Shuffle** – Em7 ... G-B C7 (no chart, sorry)
- **History Is Made** – in Em (##) intro is instrumental
verse: Em⁹ ... A7 Em A7 Em (walkup lick) A7 hold (Ghandi cues longer Em⁹)
- **I'm Your Puppet** – in D (##)
verse: D Em F#m Em, bridge: A G F#m A 2x stop
- **If You Should Lose Me** – in A (###), A F#m Bm E
- **I Saw The Light** – in A (###)
verse: Bm E Bm E Bm E A^{Δ7} F#⁷(or A⁷)
bridge: D C#m F#m B Bm E A^{Δ7} Bm-E
- **Laid Back** – in Em (#) intro: Bm Bm Am Am Bm Bm Am-Bm Cm-Dm Em⁹
verse: Em⁹ x8 ... Am x4 ... Bm Bm Am Am Bm Bm Am-Bm Cm-Dm Em⁹
- **Mambo Yoyo** – Am G, breaks on Am

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- **Minor Chill** – in F & Am (♭) song: ABBABBA
 A section: F^{Δ7} 6x Dm Dm-stop
 B section: Am⁷ 8x Am⁷ 7x Ab⁷ Gm 7x Bb Am⁷ 6x Dm Dm-stop
- **Miss Riddle** – Em F#m ... (slow organ)
- **My Fever Rises** – in A (###), intro & hook: A Bm 3x, A Bm-E stop
 verse: |: A C#m Bm E :| 4x, bridge: D A Bm E D A Bm E D-E stop
- **Oh My Angel** – in D (##)
 verse: D^Δ Em F#m Em
 bridge: G A D^Δ Bm G A D D⁷ G A D-F#m Bm E⁷ E⁷ A⁷ A⁷
- **Old Toby** – in Em (##), intro: Em
 verse: Em Em Am Em B C-D Em
 bridge: E^o G-A-Em 4x, C-D Em 3x, C-D G-Em B C-D Em
 outro: Em Em |: Am Em :| fade
- **One Drop** – in D (##) D Bm Em A
- **Poor Side of Town** – in C & Eb, intro: C^{Δ7} C^{Δ7} Dm Dm 2x
 verse: C^{Δ7} C^{Δ7} Dm G 2x, F Em Dm F C F C C
 bridge: Bb Eb Fm Gm Fm Gm Fm Eb G7
- **Sabor a Mi** – in D (##), AABA, intro: D^Δ Eb^Δ D^Δ Eb^Δ D^Δ Eb^Δ D D-B⁷
 verse: Em⁷ Em⁷ A⁷ A⁷ D^Δ Em⁷ F#m⁷ F#m⁷-F^o
 Em⁷ Em⁷ A⁷ A⁷ D^Δ Eb^Δ D D(-B⁷)
 bridge: Am⁷ D⁷ Am⁷ D⁷ G G^{Δ7} G⁶ G
 E⁷ E⁷ Bm⁷ E⁷ A⁷ Em⁷ A⁷ A⁷-B⁷
 outro: D^Δ Eb^Δ D^Δ Eb^Δ D^Δ Eb^Δ D^Δ D^Δ
 Em⁷ Em⁷ A⁷ A⁷ D^Δ Eb^Δ D^Δ Eb^Δ D
- **Sitting in the Park** – in C (♯)
 verse: C^{Δ7} Dm⁷ Em⁷ Dm-G, bridge (after solo): F Em Dm C Dm-G

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- **Slipping Into Darkness** – F#m (###) F#m F#m-E ... Bm E7 F#m
- **Stand Up For Your Rights** – in Em, Em ... B7 stops
- **Sweet So Till** – in Em (##) Em 4x F#m 4x ...
"I like it" Em Em Bm A (to top Em)
- **This Boy** – in A (###) reggae, AABA, intro & outro: A^Δ F#m⁷ Bm⁷ E⁷ ...
verse: A^Δ F#m⁷ Bm⁷ E⁷ ... A / A⁷ /
bridge: D / C#⁷ / F#m / A / D / B⁷ / E / E⁷ stop
- **Tropical Blues** – in Em (#), Em⁹ Em⁹ Am⁷ Em⁹ C-B C-BCD Em⁹
- **Waiting In Vain** – in D (##) in/bridge/out: G-A F#m-Em 2x
verse: D^{Δ7} Em⁷
- **Wishing on a Star** – in Em (#), intro: Em Am
verse: Em Am Em Am Bm-Am Bm-Am Bm-Am Am
uptempo jam: Am Bm ... D D
- **Who the Cap Fit** – in D (##)
verse: D^{Δ13} D^{Δ13} Em⁹ Em⁹ 2x, G-F#m A 3x, G A to chorus
chorus: Bm⁷ Em⁷ outro: G-F#m A 2x